

THE
LAUTERBACHER WALTZ
ARRANGED FOR THE
PIANO FORTE
AND RESPECTFULLY DEDICATED TO
MISS ELLEN WINGATE
By
WILLIAM CUMING.

LOUISVILLE Published by W. C. PETERS & C^o

Cincinnati PETERS, FIELD & C^o

WALTZ.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The first system begins with a piano (p) dynamic. The second system includes a forte (f) dynamic marking. The third and fourth systems continue the melodic and harmonic development of the waltz. The score concludes with a double bar line and repeat dots.

Entered according to Act of Congress in the year 1847 by W.C. Peters in the Clerk's office of the d^{ist} Court of Ky.





